

This study offers a new reading of Fuentes major novel by focusing on the function of Jewish mysticism in the text. Organized around the linguistic and textual philosophy/theosophy of the Kabbalah, it argues that the fundamental project of Terra Nostra is a literary re-construction of the cultural development of Hispanic America. The monograph breaks new ground through the thorough analysis of the novel's strategy of textual re-creation. In the Kabbalah, due to the supposed intimate connection between divine language and the physical reality of every aspect of the universe, the re-reading and re-writing of biblical texts is carried out in order to reshape and ultimately redeem the world. Fuentes adopts this notion of creative textuality as the driving force behind his own novelistic re-creation of Hispanic America. The monograph systematically considers the role of the Kabbalah in relation to language, visual art, time and textuality. The study also considers the connections between Fuentes novel and the work of immediate precursors such as Jorge Luis Borges, Alejo Carpentier and Franz Kafka. It also advances the understanding of the novel's engagement with the great works of early Spanish literature such as Cervantes' *Don Quixote* and *La Celestina*.

Becoming Fire: A Freudian Psychoanalyst's Spiritual Journey, *Pates a tartiner maison - Variations gourmandes* (French Edition), *The Christmas Cookie Book*, *Wild Desert Rose*, *Ghost Squad 8 - Ghost Writer* (A Rest in Peace Crime Story), *Speech of Rev. Henry Bleby: Missionary From Barbadoes, on the Results of Emancipation in the British W. I. Colonies, Delivered at the Celebration of ... Abington, July 31st, 1858* (Classic Reprint), *The Complete Bartenders Guide: Expert Advice on Equipment, Bar Craft, Cocktails and the Wide World of Alcoholic Drinks*, *The Biography of Manchester City*,

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