

Islamic Art and the Museum provides a historical and conceptual analysis of Islamic art and documents the successes and failings of its presentation in museums worldwide. The contributors challenge existing notions on the research, methodology, and analysis of Islamic art and investigate the extent to which socio-historical and anthropological approaches result in new analytical perspectives. They also examine the difficulties that need to be overcome when presenting Islamic art to avoid reducing the objects merely to the visual and aesthetic. Museums covered in detail include Brooklyn Museums Arts of the Islamic World Galleries and the Aga Khan Museum in Toronto, Ontario. Edited by Benoit Junod, Georges Khalil, Stefan Weber, and Gerhard Wolf.

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