

A welcome addition to the fields of Latino and (trans-)American cultural and literary studies, *Latino Dreams* focuses on a selection of Latino narratives, published between the mid-1980s and the mid-1990s, that may be said to traffic in the U.S.A.s attendant myths and governing cultural logics. The selection includes novels by authors who have received little academic attention-Abraham Rodriguez, Achy Obejas, and Benjamin Alire Saenz-along with underattended texts from more renowned writers-Rosario Ferre, Coco Fusco, and Guillermo Gomez-Pena. *Latino Dreams* takes a transcultural approach in order to raise questions of subaltern subordination and domination, and the resistant capacities of cultural production. The analysis explores how the selected narratives deploy specific narrative tactics, and a range of literary and other cultural capital, in order to question and reform the U.S.A.s imaginary coordinates. In these texts, moreover, national imperatives are complicated by recourse to feminist, queer, panethnic, postcolonial, or transnational agendas. Yet the analysis also recognizes instances in which the counter-narrative will is frustrated: the narratives may provide signs of the U.S.A.s hegemonic resilience in the face of imaginary disavowal.

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