

This collection offers perspectives and insights from leading scholars across the field of media industry studies. Media Industries is a peer-reviewed, multi-media, open-access online journal that supports critical studies of media industries and institutions worldwide. We invite contributions that range across the full spectrum of media industries, including film, television, internet, radio, music, publishing, gaming, advertising, and mobile communications. The journals authors are encouraged to explore a range of industry-related processes, such as production, distribution, infrastructure, policy, exhibition, and retailing. Contemporary or historical studies may explore industries individually or examine inter-medial relations between industrial sectors employing qualitative, quantitative, or mixed methodologies; of primary importance is that submissions adopt a critical perspective. This book collects Media Industries Volume 1 Issues #1-3, featuring essays by members of our esteemed editorial board.

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