

Museums might be regarded as a growth industry, but museums large and small are facing the need for more sophisticated shows subject to strict budgetary control. In the process, designs of individual exhibitions have to be matched closely with the ideas of the subject experts, the museum curators. Margaret Hall's experience as Head of Design at the British Museum has convinced her that interpretation and design are twin facets of a single process. In the introduction to this book she considers the history, philosophy and strategy of exhibition design for museums but the core of the volume is a grammar of exhibition design for use by the museum professional and all those engaged in mounting cultural display and exhibitions. It offers a topic by topic examination of over thirty types of material that might need to be exhibited - ranging from armor and jewelry to paintings and sculpture. A mixture of narrative, tabular and checklist information, diagrams and illustrations presents the salient facts about each type of display - principles, materials, lighting, labeling, conservation considerations, practical advice, what to avoid, etc. In his Foreword to this reference manual, Sir David Wilson, Director of the British Museum, observes that the authors' experience of more than twenty years work in the museum world is distilled in this book which will become essential reading for all who work in museums - whether they be curators, designers or administrators.

How to Get Pregnant: How to Boost Your Fertility for the First Time Mom or Dad-To-Be, The Serious Guide to Joke Writing: How To Say Something Funny About Anything, Cakes to Celebrate Love and Life, Wasatch Hiking Highlights, Refactoring with Microsoft Visual Studio 2010, The Tail of Rugby Jones: A Rascals Journey from Disability to Ability (Life with Rugby Jones) (Volume 1), FBI Intelligence Reform, Eastern Proverbs and Emblems (Trubners Oriental Series),

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