

How do great moments in literary traditions arise from times of intense social and political upheaval? South African Literatures Russian Soul charts the interplay of narrative innovation and political isolation in two of the worlds most renowned non-European literatures. In this book, Jeanne-Marie Jackson demonstrates how Russian writings "Golden Age" in the troubled nineteenth-century has served as a model for South African writers both during and after apartheid. Exploring these two isolated literary cultures alongside each other, the book challenges the limits of global methodologies in contemporary literary studies and outdated models of center-periphery relations to argue for a more locally involved scale of literary enquiry with more truly global horizons.

Psychoanalysis and Literature: The Stories We Live, Language in Context in TESOL (Edinburgh Textbooks in TESOL EUP), Teoria y practica de la bolsa (Spanish Edition), A history of England and the British empire ... (Volume 2), Origami Activities for Children: [Origami Book, 20 Projects], The Enemy of God, South African Literatures Russian Soul: Narrative Forms of Global Isolation (New Horizons in Contemporary Writing), Holiday and Special Occassion MEAL PLANS for Diabetes: A collection of Holiday and Special Occassion Meal Plans for type 1 and type 2 diabetics and their fammilies,

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