

Jordan Cofer examines the influence of the Bible upon Flannery O'Connors fiction. While there are many studies exploring how her Catholicism affected her fiction, this book argues that O'Connor is heavily influenced by the Bible itself. Specifically, it explicates the largely undocumented ways in which she used the Bible as source material for her work. It also shows that, rhetorically, many of O'Connors stories (and/or characters) are based upon biblical models. Furthermore, Cofer explains how O'Connors stories engage their biblical analogues in unusual, unexpected, and sometimes grotesque ways, as her stories manage to convey essentially the same message as their biblical counterparts. Throughout O'Connors work there are significant biblical allusions which have been neglected or previously undiscovered. This book acknowledges her biblical source material so readers can understand the impact it had on her fiction. Cofer argues that readers can better appreciate her work by examining how her stories are often grounded in specific biblical texts, which she similarly distorts, exaggerates, and subverts, in order to shock and teach readers. Simply put, O'Connor doesn't merely reference these biblical stories, she rewrites them.

West Side Kids: Friends to the Rescue - Book #3, A Poetic Journey, TOEFL iBT Superpack, 3rd Edition, Bobby Wonderful: An Imperfect Son Buries His Parents, Hitlers Japanese Confidant: General Oshima Hiroshi and MAGIC Intelligence, 1941-1945, Writing Travel Books and Articles (Self-Counsel Writing), The Date Mate Test: Questions to be answered when choosing the Right Mate, Nutty Bible Quotes - black & white version: Satire on the best selling book of all time, exposing crazy verses you wont hear in church. Fun and ... exciting debate. (Black and white) (Volume 1), Shakspeares dramatic works; with explanatory notes. To which is now added, a copious index to the remarkable passages and words. By the Rev. Samuel ... Shakspeare, ... A new edition. Volume 1 of 3, Protection of Environment Title 40 Volume 26,

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