

During the nineteenth century, Lemuria was imagined as a land that once bridged India and Africa but disappeared into the ocean millennia ago, much like Atlantis. A sustained meditation on a lost place from a lost time, this elegantly written book is the first to explore Lemuria's incarnations across cultures, from Victorian-era science to Euro-American occultism to colonial and postcolonial India. The Lost Land of Lemuria widens into a provocative exploration of the poetics and politics of loss to consider how this sentiment manifests itself in a fascination with vanished homelands, hidden civilizations, and forgotten peoples. More than a consideration of nostalgia, it shows how ideas once entertained but later discarded in the metropole can travel to the periphery and can be appropriated by those seeking to construct a meaningful world within the disenchantment of modernity. Sumathi Ramaswamy ultimately reveals how loss itself has become a condition of modernity, compelling us to rethink the politics of imagination and creativity in our day.

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The Lost Land of Lemuria: Fabulous Geographies, Catastrophic Histories: 1st ( First) Edition [Sumathi Ramaswamy] on [elevateexperience.com](http://elevateexperience.com) \*FREE\* shipping on. Sumathi Ramaswamy. The Lost Land of Lemuria: Fabulous Geographies, Catastrophic Histories. Berkeley: University of California Press, xvii + pp. The Lost Land of Lemuria has 26 ratings and 3 reviews. Andrew said: [from FATE The Lost Land of Lemuria: Fabulous Geographies, Catastrophic Histories. During the nineteenth century, Lemuria was imagined as a land that once bridged The Lost Land of Lemuria: Fabulous Geographies, Catastrophic Histories.

The Lost Land of Lemuria: Fabulous Geographies, Catastrophic Histories. Berkeley and Los Angeles: University of California Press.

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