

New Book Captures Excitement of the Outdoors Author's interview style resonates with readers LONGWOOD, FL "People who work hard often play hard and soon discover their needs for recreation and renewal are met through outdoor adventures such as hunting and camping and other outdoor activities. Because his first book was so popular, author Richard E. Davis decided to interview more outdoorsmen for his second compilation, *The Storytellers II*. His storytelling power helps readers imagine themselves taking part in the actual adventures shared by outdoor enthusiasts. Though fourteen deer hunting camps are featured, many other outdoor activities are shared to help this second book be of even greater interest to a wider audience. The book includes 45 chapters and over 187 photos. *The Storytellers II* includes something for just about every outdoors enthusiast. Even the most home-bound reader can imagine themselves enjoying the Great Outdoors. Gather around your imaginary campfire or woodstove this evening, and enjoy. Readers are sure to be informed and entertained by Davis's interviews on everything from black powder and bow hunting, brook trout fishing, the use of calls in hunting, and backpack camping, to learning to fly an airplane, turkey hunting, canoe camping, hunting poisonous snakes, mountain climbing, triathlon events, elk hunting with bow, American Revolution Bicentennial reenactments, jumping out of airplanes, coyote hunting, sage grouse hunting, trapping and fishing with flies for Atlantic salmon, and much more. After Davis and his wife retired to a log home in the wilds of Scott, New York, they entered into a new phase of life. Living in the woods, the two discovered a natural world which came alive for them. Davis shares stories contributed by a multitude of storytellers in *The Storytellers II* (December, \$24.99, 1-59781-643-4). His second book showcases an abundance of outdoor activities in the woods Davis calls home. Patrick C. Ruppe, staff reporter for the *Courtland Standard*, says of the first *Storytellers* book, Conversational in tone, written almost like a theater script, the reader, even a non-hunter, is aware he or she is being made witness to a part of living history. Told not from some distant, objective viewpoint, but rather through the memories of an individual who cherishes the recollection. Davis shares, I was raised during the Depression years, and the fish we caught were not just for entertainment, but were for the table. My father learned early on the importance of mixing hard work with meaningful recreation. The whole outdoors was his playground and he delighted in sharing that with me! I was privileged to have been introduced to the joys and camaraderie of deer camp at an early age and shared that experience with my father and valued friends over fifty years. My dad introduced me to his world of the out-of-doors. My mom shared with me her love for her Savior. I trusted Jesus for my salvation at an early age, and that relationship continues to grow. Richard E. Davis joined his father, Lester J. Davis, in his general insurance business in 1955 and worked in that capacity for forty-four years. This is his third book "written with the help and participation of a multitude of storytellers. The first book, *Dear Camp: Oswegatchie River and Other Places* was published in 1996, and *The Storytellers I* was published in 2002. Xulon Press is the world's largest Christian publisher, with more than 2,500 titles published to date.

*Thin Places: A Pilgrimage Home, A Stitch in Time (Needlecraft Mystery), Fables of John Gay (Somewhat Altered), The Sun (New True Books: Space (Paperback)), Artists At Work, The Silent Game: Real World of Imaginary Spies, The Complete Guide to Planning Your Estate: A Step-by-Step Plan to Protect Your Assets, Limit Your Taxes, and Ensure Your Wishes are Fulfilled, Kants Critical Philosophy for English Readers, Vol. 1: The Kritik of the Pure Reason Explained and Defended (Classic Reprint), Judaism Despite Christianity: The 1916 Wartime Correspondence Between Eugen Rosenstock-Huessy and Franz Rosenzweig,*

*The New Storytellers II* A conference day co-curated by Future of StoryTelling and Phi Old

Montreal Phi Centre. Introduction a. Storytelling is a medium that an early childhood teacher can develop and use to increase a child's enjoyment of language i. Child listens intently ii.

English G: The Storyteller's Art II: The Rise of the Machines. Department of English and Writing Studies. Western University. Winter Instructor.

26 Feb - 29 min - Uploaded by DaTruthDT PLAYLIST: [elevateexperience.com?list](http://elevateexperience.com?list). 2 Mar - 88 min - Uploaded by MIT OpenCourseWare MIT Becoming the Next Bill Nye: Writing and Hosting the Educational Show, IAP

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